

Both sides the tweed

trad.

♩ = 120

The musical score is written for guitar (G) and bass (B) in 3/4 time. It consists of four systems of two staves each. The tempo is marked as ♩ = 120. The score includes fret numbers (0-7) and various musical notations such as slurs and ties. The piece concludes with a double bar line and a fermata on the final note.

System 1 (Measures 1-8):
Guitar: 3 2 0 | 1 0 2 | 1 3 0 | 5 5 | 5 5 3 | 0 1 | 1 3 0 | 0 1 0
Bass: 0 2 2 | 0 2 2 | 0 2 2 | 5 | 3 2 | 0 2 3 | 3 0 0 | 3 0 0

System 2 (Measures 9-17):
Guitar: 0 2 0 | 1 0 2 | 1 3 0 | 5 5 | 7 5 3 | 0 1 | 3 0 0 | 0 0 2 | 2 2 2 | 0 3
Bass: 3 0 0 | 0 2 2 | 0 2 2 | 0 5 | 3 2 0 | 3 0 0 | 3 0 0 | 0 2 2 | 2 2 2 | 0 0

System 3 (Measures 18-25):
Guitar: 5 5 5 | 5 3 0 | 3 3 | 5 3 0 | 1 3 1 | 1 3 0 | 0 0 1 0 | 0 2 0
Bass: 0 5 5 | 0 4 2 | 3 2 0 | 3 2 0 | 0 2 2 | 0 2 3 | 3 0 0 | 0 0 0 | 0 2 2 | 3 0

System 4 (Measures 26-33):
Guitar: 1 2 0 | 1 3 0 | 5 5 | 7 5 3 | 0 1 | 3 0 0 | 0 0 2 | 2 2 2 | 2 2 2 |
Bass: 0 2 2 | 0 2 2 | 0 5 | 3 2 0 | 3 2 0 | 3 0 0 | 0 2 2 | 2 2 2 | 2 2 2 |